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## National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8269; email publicpgms@neh.gov or visit www.neh.gov for details. DEADLINE: Aug. 13, 2014.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

## Grants/Fellowships (continued)

**The National Endowment for the Humanities** offers Planning Grants for museum, library and cultural organization projects beginning April 2015. Grants support the early stages of project development, including consultation with scholars, refinement of humanities themes, preliminary design, testing, and audience evaluation. Call 202-606-8269, email publicpgms@neh.gov or visit www.neh.gov for details. DEADLINE: Aug. 13, 2014.

**The National Endowment for the Humanities Digital Humanities Start-up Grants** program supports the planning stages of innovative projects beginning May 2015 that promise to benefit the humanities. Email odh@neh.gov or visit www.neh.gov for details. DEADLINE: Sept. 11, 2014.

**The National Endowment for the Humanities** offers Summer Stipends for projects beginning May 2015 that support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Summer Stipends support continuous full-time work on a humanities project for a period of two months. Call 202-606-8200, email stipends@neh.gov or visit www.neh.gov/grants/research/summer\_stipends for details. DEADLINE: Sept. 30, 2014.

**The Creative Capital/Warhol Foundation Arts Writers Grant Program** supports writers whose work addresses contemporary visual art through project-based grants issued directly to individual authors. The application process opens April 1, 2014. Visit www.artswriters.org for details.

**The National Endowment for the Humanities (NEH)** announces numerous grants including: Challenge Grants, and Preservation and Access, May 1, 2014 deadline; Bridging Cultures through Film – International Topics, June 11, 2014 deadline; Humanities Initiatives at Tribal Colleges and Universities, June 26, 2014 deadline. Visit www.neh.fed.us or call 202-682-5400 for details.

**Humanities Montana** offers three specific opportunities in 2014: Speakers in the Schools and Speaker Bureau programs that focus on Montana 1864-1889; grants to help underwrite exhibits, conferences, book festivals, historical reenactments, and other events focused on Montana’s 150th anniversary; and Montana’s Reflect program and Gracious Space facilitators which assist Montana communities in discussing challenges such as the impact of energy development, bridging cultures, or cooperating on community projects. Visit www.humanitiesmontana.org or call 406-243-6022 for details.

**The Cultural Exchange Fund**, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. Applications must be submitted online through the Association of Performing Arts Presenters website: www.apap365.org. DEADLINE: Aug. 14, 2014.

## Job Opportunities

**The Jamestown Fine Arts Association (dba The Arts Center)** in Jamestown, ND, seeks an executive director responsible for the Center’s strategic work plan and grant-writing activities as well as the overall administrative management of the organization. Requirements include a bachelor’s degree (at minimum), 5-7 years of progressively responsible senior management experience in a related field, knowledge of and passion for arts, culture and heritage, a proven track record of successful fundraising, and competency and comfort with all standard computer applications, including Microsoft Office and QuickBooks. Call 701-251-2496, email info@jamestownarts.com or visit www.jamestownarts.com for details. DEADLINE: March 31, 2014.

## Performing Arts

**The Arts Council of Big Sky** seeks artists for the 2014 “Music in the Mountains” summer concert series, June 26-August 28. Call 406-995-2742 or visit www.bigskyarts.org for details.

**World Dance Movement, The International Workshop**, offers a week of dance classes in Madrid, Spain, April 12-17, and a week in Luzerne, Switzerland, April 21-26. World Dance Movement began with an idea to give dancers around the world a forum through which they can learn from and inspire each other both artistically and culturally. Visit www.worlddancemovement.com for details.

**The Montana Cowboy Poetry Gathering and Western Music Rendezvous** in Lewistown seeks performers for the 29th annual event Aug. 15-16. Contact Charlotte Carroll at charlihawk@gmail.com. EARLY DEADLINE: July 15, 2014.

**The Crown of the Continent Guitar Workshop** at the Flathead Lake Lodge in Bigfork is Aug. 24-31. Lee Ritenour and Dennis Koster are artists-in-residence. Workshops are geared for beginners to professionals and include two new classes: “The Versatile Guitarist” with Matt Smith, and “Rock Fusion” with James Hogan. Other workshop instructors include Dennis McCumber, Jeff McErlain, Tobias Hurwitz, Jody Fisher, Mark Dziuba, Andrew Leonard, Doug Smith, Bret Boyer and Susan Mazer. Call 855-855-5900, email info@coguitarfoundation.org or visit www.coguitarfoundation.org for details. EARLY DEADLINE: March 31, 2014.

**The Targhee Music Camp** in Alta, WY, offers musicians of wide ranging ability levels to take lessons from world-class musicians. In addition to jam sessions, workshops and concerts, classes will be offered for guitar, mandolin, banjo, bass, fiddle, singing, and songwriting. Confirmed artists include: Danny Barnes, Jeff Austin, Joe Walsh, Grant Gordy, Ben Winship, Roy Andrade, Dan Miller, Tom Murphy and the Lomas Project Band. The 9th annual event takes place Aug. 4-7, just before the 27th annual Grand Targhee Bluegrass Festival Aug. 8-10. Visit www.targheemusiccamp.com for details.

**The Stensrud Playhouse** in Missoula offers a comedy writing/improv workshop March 1-2. Guy Stevenson, a member of the Groundlings in Los Angeles will facilitate. Class limited to 25 students. Call 406-546-5921 or email jsternitz@hotmail.com for details.

**The Arts Northwest Booking Conference** in Eugene, OR, seeks applicants as showcase artists or ensembles to perform 12-minute excerpts of their work at the 34th annual event, Oct. 13-16. The Juried Showcase is a venue for artists to make themselves known to presenters in the west; applicants may also apply for consideration for an After Hours Showcase. Applicant or agent must be a member of Arts Northwest, and must submit a \$100 non-refundable fee. Visit www.artsnw.org, call 360-457-9290 or email admin@artsnw.org for details. DEADLINE: April 4, 2014.

**The Missoula Downtown Association** is now accepting musical performers and food vendor applications for the annual Out to Lunch and Downtown ToNight Summer Concert Series. Performers are selected by a committee of volunteers, and are needed for 26 dates. Out to Lunch takes place in Caras Park from 11 a.m.-2 p.m. each Wednesday in June, July and August. Downtown ToNight is held each Thursday from 5:30-8:30 p.m. Applications for both can be found online at www.missouladowntown.com. DEADLINE: March 3, 2014.

## Literature and Playwriting

**Getting Published Today** is a full-day workshop offered by Valerie Harms in Bozeman March 30. Harms is the author of 10 books and editor of Distinctly Montana magazine. Topics will include: finding your genre, targeting agents and publishers; self-publishing options; and creating buzz for your books. Email valerie@valerieharms.com or visit www.valerieharms.com/events for details.

**The Billings Public Library** Board of Directors announces that High Plains Book Award nominations are being accepted for the 8th annual High Plains BookFest. The awards recognize regional authors and/or literary works which examine and reflect life on the High Plains. Two new categories this year are Best Medicine and Science Book and Best Children’s Book; there are nine other award categories. Winners receive a \$500 prize and are invited to participate in the October 2014 BookFest. Email DeeAnn Redman at redmand@ci.billings.mt.us or visit www.highplainsbookawards.org for details. DEADLINE: March 14, 2014.

**Lost Horse Press** in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2014. This annual, national competition offers \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript. Call 208-255-4410, email losthorsepress@mindspring.com or visit www.losthorsepress.org for guidelines. DEADLINE: May 15, 2014.

**Writing Our Way, W.O.W.** is a collaboration of writers of all varieties whose purpose is to empower each other with open ears and without personal judgment. The sessions are open to all ages, ambitions, backgrounds and abilities. W.O.W. meets from 6-9 p.m. March 25, April 8 and 22 (the second and fourth Tuesdays of each month), in the Weaver Library at Great Falls College, MSU, Room A124. Call 406-455-6412 or visit https://www.facebook.com/groups/316667408364709/ for information.

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